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1  
2 June 28, 1995  
CRD/JLK

INTRODUCED BY:

PROPOSED NO: 95 - 480

3  
4 MOTION NO. 9645

5 A Motion approving arts and heritage projects for the  
6 Arts & Natural Resources Initiative - Small Arts and  
7 Heritage Projects Initiative in accordance with  
8 Ordinance 11578.

9 WHEREAS, the King County arts commission and landmarks and heritage commission  
10 are authorized by Ordinance 11578 to administer the Arts and Natural Resources Initiative -  
11 Small Arts and Heritage Projects, and

12 WHEREAS, the King County arts commission and the King County landmarks and  
13 heritage commission received 87 applications requesting a total of \$8,639,677 from the  
14 Cultural Facilities Program (Hotel/Motel Tax Revenues), and the Arts and Natural Resources  
15 Initiative, and

16 WHEREAS, 73 applicants, including 51 arts organizations and 22 heritage organizations,  
17 met the eligibility criteria for funding through the Arts and Natural Resources Initiative -Small  
18 Arts and Heritage Projects, and

19 WHEREAS, a review panel of arts professionals, arts administrators, community  
20 representatives, technical experts, and commission representatives reviewed 51 arts  
21 applications and made recommendations to the King County arts commission, as listed in  
22 Attachment A, and

23 WHEREAS, a review panel of heritage professionals, historic preservationists,  
24 community representatives, and commission representatives reviewed 22 heritage applications  
25 and made recommendations to the King County landmarks and heritage commission, as listed  
26 in Attachment B, and

27 WHEREAS, the King County arts commission and landmarks and heritage commission  
28 approved the review panels' recommendations, and

29 WHEREAS, the recommendations for arts and natural resources initiative - small arts and  
30 heritage project funding adhere to the guidelines and policies approved by the King County  
31 council in Motion 9514, and

32 WHEREAS, notice and public hearing are required before allocation of moneys for  
33 certain small arts and heritage projects that are to be reimbursed by proceeds of bonds to be  
issued by King County;

1 NOW, THEREFORE BE IT MOVED by the Council of King County:

2 Following notice and public hearing required by Section 147(f) of the Internal Revenue  
3 Code of 1986, as amended, the executive is hereby authorized to allocate a total of \$480,500  
4 for arts and natural resources initiative - small arts and heritage projects, including \$240,500  
5 for twenty-three (23) arts projects and a total of \$240,000 for ten (10) heritage projects as listed  
6 in Attachment D.

7 PASSED by a vote of 11 to 0 this 28<sup>th</sup> day of August, 19 95.

8 KING COUNTY COUNCIL  
9 KING COUNTY, WASHINGTON

10 Kent Pullen  
11 Chair

12 ATTEST:

13 Gerald A. Peterson  
14 Clerk of the Council

15 Attachments:

- 16 A. Small Arts Projects Funding Recommendations Summary
- 17 B. Small Heritage Projects Funding Recommendations Summary
- 18 C. Financial Chart
- 19 D. List of Recommended Arts and Heritage Projects

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## ATTACHMENT A

**KING COUNTY ARTS COMMISSION  
KING COUNTY COUNCIL ARTS & NATURAL RESOURCES INITIATIVE  
Small Arts Projects Funding Recommendations**

April, 1995

**OVERVIEW**

The Cultural Facilities Arts Panel met on Tuesday, February 28th, Thursday, March 2nd and Friday, March 3rd to review 69 capital funding applications. These applications included projects seeking funding through the Cultural Facilities Program (Hotel/Motel funds); Major Arts Projects and Small Arts Projects, two funding components of the King County Council's Arts and Natural Resources Initiative. Applications were accepted through February 24, 1995.

Fifty-one (51) applicants met the eligibility criteria for Small Arts Projects, as approved by the King County Council in Motion 9514.

Eligibility for Small Arts Projects is restricted to arts organizations which:

1. Are purchasing, renovating or building facilities or purchasing fixed assets;
2. Have annual operating budgets under \$500,000.

The panelists were:

1. Judy Whetzel, Executive Director, PONCHO
2. Al McEachern, Board of Directors, Puget Sound Musical Theatre
3. Martin Koenig, former Executive Director, Ethnic Folk Arts Center
4. Rex Bond, architect, ARC Architects
5. Meg Fox, lighting designer, theatre manager, Lk Washington School District
6. Jeff Robbins, lighting designer, Lighting Design Lab
7. Susan Howlett, freelance fundraising consultant

King County Arts Commissioner Lanie McMullin chaired the panel meetings. Commissioner Marcie Riedinger attended the Thursday and Friday deliberations. The 69 facilities applications requested funding totaling \$7,596,986. Fifty (51) are eligible for support through the Arts & Natural Resources Initiative - Small Arts Projects. Twenty-three applicants are being recommended for Small Arts Projects funding.

**RECOMMENDED FOR FUNDING: Small Arts Projects-Council Bonds**

- |   |                                 |
|---|---------------------------------|
| <p>1. <u>BELLEVUE PHILHARMONIC</u><br/>PO Box 1582<br/>Bellevue, WA 98009<br/>Incorporated: 1967<br/>1994 Operating Budget: \$439,084</p> | <p><u>REQUEST: \$19,019</u></p> |
|---|---------------------------------|

Organization: Presents four annual concerts, and a chamber series at Meydenbauer Center in Bellevue. Presents one annual "special" concert, this year presenting Peter Schickele (PDQ Bach). Do annual free concerts at Ste. Michelle and Bellevue Place Market.

Meydenbauer Center, but KPC has admirably pressed forward and is nearing completion of fundraising in anticipation of summer, 1995, construction start. Has secured commitments from many local performance companies to use the facility. Good, knowledgeable management team. Has earned support.

Project Budget: \$3,300,000  
Request: \$125,000  
Recommended award: \$50,000

4. ARTIST TRUST

REQUEST: \$24,600

1402 Third Avenue  
Seattle, WA 98101  
Incorporated: 1986  
1994 Operating Budget: \$244,960

Organization: Artist service organization and information resource center. Primary audience is 40,000 artists living in Washington, including 7,000 King County artists.

Project: Computer upgrade, including laptop.

Panel: Recognized the importance of service organizations, such as BVA and Artist Trust, to the arts community, and supported the computer upgrade. However, would prefer to see Artist Trust raise additional funds from private sector. Supports computer upgrade, but not laptop or software.

Project Budget: \$24,600  
Request: \$24,600  
Recommended Award: \$9,500

5. NW ASIAN AMERICAN THEATRE

REQUEST: \$51,313

409 7th Ave. S  
Seattle, WA 98104  
Incorporated: 1972  
1994 Operating Budget: \$187,450

Organization: One of only five Asian American theatres in U.S., NWAAT is celebrating its 22nd year. Offers a regular season of performances and makes theatre space available to companies without facilities of their own.

Project: Phase III of facility upgrade, the fixed asset/equipment component. Seeks to expand lighting and sound capability of the space.

Panel: Well-managed organization despite small deficit arising from the hiring of a full-time artistic director. Company is completing multi-phased facility upgrade, of which the lighting equipment is the final component. Serves an underserved population.

Project budget: \$77,227  
Request: \$51,313  
Recommended Award: \$19,000

8. ANNEX THEATREREQUEST: \$44,062

1916 Fourth Avenue.  
Seattle, WA 98101  
Incorporated: 1986  
1994 operating Budget: \$114,600

Organization: Mission is to be a year round home to theatre artists who are committed to developing new plays. Includes 85 member artists. Produces 10 new plays annually, 4 black box productions, many new works by local playwrights. Committed to maintaining low ticket prices.

Project: Space is rented and may not be suitable long-term; seeks technical equipment upgrades to enhance production capability and quality.

Panel: Of the many smaller artist-managed performance companies, Annex seems to have the clearest sense of its mission and role in the larger performing arts community. Belltown location is a plus as the emerging-artist population increases. A worthwhile company in which to invest.

Project budget: \$44,062  
Request: \$44,062  
**Recommended Award: \$9,500**

9. THISTLE THEATREREQUEST: \$3,687

5120 NE 73rd St.  
Seattle, WA 98115  
Incorporated: 1992  
1994 Operating Budget: \$19,599

Organization: Presents Banraku-style puppetry to audiences of all ages with special emphasis on children. Performs at schools, community centers, parks, fairs and festivals. Produces a full season at Burien Little Theatre and one production annually at NW Puppet Center.

Project: To purchase a small lighting dimmer board and sound system to become less dependent on disparate systems available at various performance venues.

Panel: Liked the artistic director's energy, commitment and clear sense of mission. Request is relatively modest for an organization that tours schools and community centers introducing children to a unique and entertaining art form.

Project Budget: \$3,686  
Request: \$3,686  
**Recommended Award: \$3,000**

12. THEATRE SCHMEATERREQUEST: \$48,461

1500 Summit  
 Seattle, WA 98122  
 Incorporated: 1992  
 1994 Operating Budget: \$39,149

Organization: Committed to "producing great plays simply," and to perpetuating the love of theatre as an art form. In addition to five mainstage productions and Friday night "Twilight Zones," produce one play a year in Seattle Parks for free. Admission for under-18's is free. This year are producing two free Classics in the Parks for Seattle and Mercer Island.

Project: Electrical service upgrade; lobby and dressing room improvements; lighting and sound equipment.

Panel: Concern that Theatre Schmeater will outgrow its rented 50 seat facility prevents panel from supporting any of the facility improvement components, but believes the group is well managed, has clear vision and warrants an equipment upgrade that will enhance production capabilities.

Project Budget: \$63,315  
 Request: \$48,461  
 Recommended Award: \$5,000

13. ARTS & VISUALLY IMPAIREDREQUEST: \$8,214

332 17th Avenue East  
 Seattle, WA 98112  
 Incorporated: 1991  
 1994 Operating Budget: \$41,516

Organization: Arts access services. Mission is to make arts events more accessible to visually impaired people.

Project: purchase computer, printer, braille printer and braille graphics software.

Panel: Responded favorably to the organization's mission, which serves an underserved population. Has track record of providing service to small and large companies to enable them to meet the needs of special audience. Panel recommended almost full funding.

Project Budget: \$8,214  
 Request: \$8,214  
 Recommended Award: \$8,000

16. CENTER ON CONTEMPORARY ARTREQUEST: \$28,000

65 Cedar Street  
 Seattle, WA 98121  
 Incorporated: 1980  
 1994 Operating Budget: \$179,652

Organization: A forum and catalyst for the advancement and understanding of contemporary art. Produces five major exhibits annually and hosts the Northwest Annual, a juried show of contemporary work by Northwest artists.

Project: Recently relocated to Belltown. Seeks funds to renovate/convert a large open space into gallery and administrative offices.

Panel: Panel recognizes COCA's position in the visual arts community. Feels COCA will be a welcome addition to the growing Belltown arts community. The project is fairly minimal, hanging plywood and sheet rock and framing a demising wall separating office from gallery; some minor plumbing improvements. Recommends \$15,000 for walls, lights and security, not for tools.

Total Project Cost:	\$63,420
Request:	\$28,000
<b>Recommended Grant:</b>	<b>\$15,000</b>

17. CHONG WA EDUCATION SOCIETYREQUEST: \$20,000

522 7th Avenue S  
 Seattle, WA 98104  
 Incorporated: November 27, 1973  
 1994 Operating Budget: \$33,084

Organization: promotes public understanding and appreciation of Chinese culture through performing and fine arts, such as traditional dance, Cantonese and Mandarin Opera, traditional music, painting and calligraphy. Its lion and dragon dance teams appear at festivals throughout the area.

Project: Located in a recently renovated building owned by the Chong Wa Benevolent Society, the Education Society is in need of equipment to outfit facility: chairs, chalk boards, computers, camcorder, VCR, etc.

Panel: Was not convinced all of the requested items would be used for arts programs. However, was impressed with the commitment and quality of the people representing the group. Believe the facility is of cultural benefit to the Chinese community and would support the purchase of chairs so that the society could present performances on site.

Total Project Cost:	\$25,046
Request:	\$20,000
<b>Recommended Grant:</b>	<b>\$4,500</b>

20. THEATRE MIME MIRAGE/FREEHOLDREQUEST: \$45,500

1525 10th Avenue  
 Seattle, WA 98122  
 Incorporated: August 8, 1980  
 1994 Operating Budget: \$245,622

Organization: Acting studio and performance lab. Rapidly growing organization offering classes to young and adult. Rent performance space in Odd Fellows Hall on Capitol Hill to companies without space of their own.

Project: Installation of lighting grid; light and sound equipment; upgraded electric and accessible bathrooms, computer and photocopier.

Panel: Does not support facility improvement project out of fear that Freehold will outgrow space and look to relocate within the next ten years. However, group is impressive, growth is well-managed, need for professional lighting well demonstrated. Recommend \$24,000 for lighting equipment and one computer.

Total Project Cost:	\$84,411
Request:	\$45,500
<b>Recommended Grant:</b>	<b>\$24,000</b>

21. VASHON ALLIED ARTSREQUEST: \$41,129

PO Box 576  
 Vashon, WA 98070  
 Incorporated: 1966  
 1994 Operating Budget: \$269,164

Organization: Presents over 60 performances a year in the Blue Heron Center; offers dance classes, theatre classes, an art program; maintains a small gallery. Is a vibrant contributor to life on Vashon.

Project: Mukai Garden Restoration - Phase II: negotiating an easement; water separation; master restoration plan; restorative pruning; transplanting.

Panel: Discussed gardens as an art form and the suitability of this project as an arts project. The Arts Commission has funded gardens in the past (Seattle Chinese Garden Society). The scales were tipped in favor of this project on the issue of geographic distribution. Panel recommends minor award of \$2,500 to negotiate easement.

Project budget:	\$51,734
Request:	\$41,129
<b>Recommended Award:</b>	<b>\$2,500</b>



**Not Recommended For Funding through the Small Arts Project Initiative:**

The following ten (10) projects were eligible for Small Arts Projects funding, but were also eligible and recommended for funding through the the Cultural Facilities Program (Hotel/Motel Tax Revenues) instead:

**RECOMMENDED FOR FUNDING: Cultural Facilities Program-H/M funds****1. AUBURN ARTS COMMISSION****REQUEST: \$9,207**

25 West Main St.  
Auburn, WA 98001  
Incorporated: 1984  
1994 Operating Budget: \$186,631

Organization: Mission is to foster cultural growth and enrichment within the community through a number of programs, including a free outdoor performance series, a public gallery; July 4th Festival and a re-grant program to local arts organizations and artists.

Project: To professionally light the City Hall exhibition space and install display elements that will better serve the artists who exhibit in, and the residents who visit, the gallery.

Panel: Auburn has no visual arts galleries, except the City Hall gallery. Plan includes some City participation in the installation of track lights, through the use of a city electrician. The Panel supports the rather modest request for gallery lighting, but not the display elements, such as the pedestals.

Project Budget: \$13,187  
Request: \$9,207  
Recommended Award: \$5,000

**2. KING COUNTY PARKS/LK WILDERNESS****REQUEST: \$25,000**

2040 84th Avenue SE  
Mercer Island, WA 98040  
Incorporated: NA  
1994 Operating Budget:

Organization: manages Lake Wilderness Center, a recently renovated KC Parks facility offering arts opportunities to the residents of Maple Valley, Black Diamond, Covington and Enumclaw. Programs include arts and craft classes, dance classes, and gallery. Looking to expand performance and small concert and recital opportunities.

Project: The purchase of fixed assets, including lighting and sound for indoor and outdoor performances; lighting to enhance small gallery; a portable stage and tent for outdoors; and a piano.

Panel: Concerned that the renovated building was not properly designed to fill the programmatic needs of the organization. Why wasn't proper lighting installed to serve gallery needs? Panel supported the sound equipment request primarily in recognition of the role KC Parks plays in providing cultural services in rural/unincorporated communities.

Total Project Cost: \$29,500  
Request: \$25,000  
Recommended Grant: \$10,000

5. ALICE B. THEATREREQUEST: \$18,394

1634 11th Avenue  
 Seattle, WA 98122  
 Incorporated: 1987  
 1994 Operating Budget: \$333,429

Organization: gay and lesbian theatre dedicated to presenting professional theatre and arts events that have racial, cultural and gender diversity. Offers five annual mainstage productions at various venues throughout Seattle and Shades of Alice, a collective which supports artists of color, and the Lab, which provides readings of new works.

Project: Computer equipment, to enable small staff to increase efficiency, maximizing limited resources.

Panel: This is a company in transition. It has reduced debt significantly over past year, hired a new artistic director. Panel believes Alice B. is back on track and believes that the requested new computers will enable it to move forward more aggressively.

Total Project Cost:	\$18,394
Request:	\$18,394
<b>Recommended Grant:</b>	<b>\$10,000</b>

6. LANGSTON HUGHES CULTURAL ARTS CENTERREQUEST: \$35,000

104 17th Avenue S  
 Seattle, WA 98144  
 Incorporated: 1972  
 1994 Operating Budget: \$119,072

Organization: Produces a youth theatre season; two African American cultural festivals; offers programs for youth, including Madrona Youth Theatre; and rehearsal space to community groups such as Azanga Marimba.

Project: To construct and install a theatre marquee to make the facility more visible from the street; improve lighting in the parking lot; purchase lighting equipment.

Panel: Panel particularly liked the marquee project, which will provide increased visibility for the facility. Such an improvement is not likely to be funded by the City of Seattle, the facility's landlord, which maintains the outside of the facility but provides no "extras." Panel felt that the parking lot lighting problem should be addressed by the City. The theatre lighting equipment was considered a lower priority than the need for the marquee.

Total Project Cost:	\$120,500
Request:	\$35,000
<b>Recommended Grant:</b>	<b>\$25,000</b>

9. SE EFFECTIVE DEVELOPMENTREQUEST: \$75,000

3405 S. Alaska  
 Seattle, WA 98118  
 Incorporated: 1975  
 1994 Operating Budget: \$86,305

Organization: SEED, a non-partisan, citizen's planning and development organization serving Southeast Seattle since 1975; has created and implemented plans, policies and programs in the area of arts, economic, industrial, community, housing and human resources development. Mission is to enhance the physical, social, cultural, economic, and natural environment of Southeast Seattle through a concerted, citizen-based program of community and neighborhood planning and action.

Project: Conversion of the Rainier Valley's Christian Science Church into a cultural center for events, performances, and arts and heritage exhibitions.

Panel: Panel believes that there is an inevitability to this project. Most of the funds raised in support of project have come from public sources. Would like to see more private commitment. While concerned that the consortium of tenants does not have much programming experience, felt that the project would compel them to develop it quickly. Questioned whether the sound equipment was necessary. No doubt that the Rainier Valley Cultural Center would be a much needed community resource. Recommended partial funding of lighting equipment.

Total Project Cost:	\$684,245
Request:	\$75,000
Recommended Award:	\$25,000

10. WHITE RIVER VALLEY MUSEUM\$117,249

918 H Street SE  
 Auburn, WA 98002  
 Incorporated: 1961  
 1994 Operating Budget: \$119,375

Organization: Collects, preserves, interprets and exhibits of art and artifacts relevant to the White River Valley region.

Project: Seeks funds for two parts of a three part renovation plan: 1) design interpretive exhibits, and 2) design and installation of environmental controls for collection preservation.

Panel: It was clear to the panel that the White River Museum is primarily a heritage organization. The director of the museum was challenged to explain its arts component. She made a compelling and persuasive argument, and brought items to demonstrate, that the Museum displays art in a historic context. The panel agreed and supported a small part of the project, the environmental controls. This is one of the few projects that will have been supported jointly by both commissions.

Total Project Cost:	\$117,249
Request:	\$117,249
Recommended Award:	\$12,000

**4. SEATTLE CHINESE GARDEN SOCIETY****REQUEST: \$100,000**

6000 16th Ave. SW  
 Seattle, WA 98102  
 Incorporated: 1989  
 1994 Operating Budget: \$159,756

Organization: Plans to develop and build an authentic Sichuan style classical Chinese garden in cooperation with the Seattle Parks Department, South Seattle Community College, and the Chongqing (China) Parks Administration.

Project: Phase I design and construction costs, which will complete construction of the six-acre garden's entry gate. Phase I costs are \$685,000.

Panel: Grant awarded two years ago (\$105,000) has not yet been spent. The garden is not scheduled for completion until the year 2000. Seems less urgent and compelling than other requests at this time.

**5. TAPROOT THEATRE COMPANY****REQUEST: \$200,000**

204 N. 85th  
 Seattle, WA 98103  
 Incorporated: 1976  
 1994 Operating Budget: \$449,780

Organization: Was founded to produce works that investigate the integrity and relevance of Judeo-Christian values within the framework of ensemble based theatre. Core of 18 actors, directors and designers who tour to schools.

Project: Renovating a former moviehouse in Greenwood to become a permanent performance/shop/administrative facility.

Panel: Project budget is \$750,000. Project began with purchase of facility in 1989. Request \$200,000 toward construction. Very little foundation, corporation or public support. Income is almost entirely box office and individual contributions. The application did not clearly explain where they were in the construction process. This is the first grant they have sought from KCAC. Panel suggest an On-Site Evaluation and re-application next year.

9. EL CENTRO DE LA RAZA REQUEST: \$95,387  
 2524 16th Avenue S  
 Seattle, WA 98144  
 Incorporated: November 8, 1972  
 1994 Operating Budget: \$283,792

Organization: is a Chicano/Latino civil rights organizations with a strong arts programming component. One of its programs is the Youth Poetry Leadership Workshop and Performance Group, which has competed successfully at poetry festivals across the country.

Project: Purchase of a touring bus which converts into a performance stage for use at rural community festivals, tours around the county and at Seattle ethnic festivals.

Panel: Admired the arts mission of the poetry group, but could not see how the program needed a \$95,000 van. Partial funding was not seen as a viable option, since El Centro's ability to raise any significant balance is in doubt.

10. LOCAL IMPROVEMENTS FOR ENUMCLAW REQUEST: \$183,763  
 44605 228th SE  
 Enumclaw, WA 98022  
 Incorporated: 1987  
 1994 Operating Budget: \$7,461.19

Organization: Supports local arts organizations in Enumclaw to provide arts opportunities for the young and to improve the quality of life. Have assisted Enumclaw Music Teachers; Kaleidoscope of Arts; Children's Art Festival. Working to renovate high school auditorium.

Project: Purchase equipment to upgrade technical capability of Enumclaw High School.

Panel: School Districts are ineligible for support through the Cultural Facilities Program and the Small Arts Project Initiative. Application steered to Suburban Arts, which will include school district facilities.

11. CHINESE OPERA R & D ASSOCIATION REQUEST: \$15,000  
 13905 SE 42nd Street  
 Bellevue, WA 98006  
 Incorporated: May 6, 1994  
 1994 Operating Budget: \$30,000

Organization: Produces two to three annual concerts of traditional and conventional Chinese Opera.

Project: Purchase of technical equipment.

Panel: Despite mailing address in Bellevue, the artistic director and the 501(c)3 documents indicate that the organization is based in Tacoma, Pierce County and is therefore, ineligible.

15. EARLY MUSIC GUILD REQUEST: \$320,000  
 1605 12th Avenue  
 Seattle, WA 98122  
 Incorporated: June 1977  
 1994 Operating Budget: \$127,457

Organization: Early Music Guild promotes and foster appreciation for music of earlier historical periods, from Medieval to Classical. They sponsor concerts of early music and present educational programs and workshops. They are a consortium of five musical organizations seeking a permanent space for their performances.

Project: Purchase of a church and the renovation into an 850 seat concert hall.

APPLICATION WITHDRAWN. SITE NOT YET SECURED.

16. FREMONT CHAMBER OF COMMERCE REQUEST: \$100,000  
 3301 Fremont Avenue N  
 Seattle, WA 98103  
 Incorporated: January 4, 1989  
 1994 Operating Budget: N/A

Organization: Mission of the Chamber of Commerce is to bring the Fremont community together to support Fremont businesses and services and to educate the community on business issues. Programs consist of educational, health, networking meetings, support groups for Boys and Girls Club, B.F. Day School Fremont Library, and monthly newsletter. History House is a new organization working under the Chamber's umbrella.

Project: The re-modeling and construction of an exhibition center.

Panel: Panel felt this was an undeveloped application; programming is speculative; building has not yet been secured. This is a start-up organization working under the Chamber of Commerce umbrella. Difficult to assess project viability. Panel considered it premature.

17. CITY OF ENUMCLAW REQUEST: \$225,000  
 1339 Griffin  
 Enumclaw, WA 98022  
 Incorporated: pending  
 1994 Operating Budget:

Organization: The Enumclaw Historical Society's (EHS) mission is to preserve and documents the local historical sites, material history and oral histories. It assists researchers, collects, interprets and exhibits memorabilia of the Plateau for the benefit of the general public, schools and other organizations. Is working under the umbrella of the city.

Project: Purchase and restoration of the old Masonic Lodge. Project is divided into two phases: phase I design; phase II is construction and fixed assets acquisition.

Panel: Panel felt arts programming plan was speculative; organization has no programming history. Initially, the project will probably be more appealing to the Heritage Commission. EHS lacks a track record to determine its success as an arts project.

ATTACHMENT B

KING COUNTY LANDMARKS & HERITAGE COMMISSION  
KING COUNTY COUNCIL ARTS & NATURAL RESOURCES INITIATIVE  
Small Heritage Projects Funding Recommendations

April, 1995

OVERVIEW

On Thursday, March 9th, and Friday, March 10th, the Cultural Facilities Review Panel met to review the applications submitted for funding through the Cultural Facilities Program and the Small Arts and Heritage Initiative. Serving on the Panel were Ellen Miller-Wolfe, KCLHC Commissioner-elect; John Chaney of Historic Seattle; former KCLHC Chair Dick Metler, Duncan LaPlante, Executive Director of Marymoor Museum; and Erin Younger of the Washington State Humanities Commission. Also participating in the process was King County Historic Preservation Officer Julie Koler. Applications were accepted through February 24, 1995.

Twenty-two (22) of the thirty-two (32) applicants met the eligibility criteria for Small Heritage Projects, as approved by the King County Council in Motion 9514.

Eligibility for Small Heritage Projects is restricted to heritage organizations which:

- 1. Are purchasing, restoring or building facilities or purchasing fixed assets;
- 2. Have annual operating budgets under \$200,000.

The panel is recommending awards to ten organizations through the Small Heritage Projects Initiative. Another two organizations eligible for Small Heritage Projects funding are being recommended for awards through the Cultural Facilities Program (Hotel/Motel Tax Revenues).

**RECOMMENDED FOR FUNDING - Small Heritage Projects-Council Bonds**

- 1. RENTON HISTORICAL SOCIETY MUSEUM REQUEST: \$28,432  
 235 Mill Avenue S  
 Renton, WA 98055  
 Incorporated: June 8, 1971  
 1994 Operating Budget: \$15,608

Organization: Mission is to provide public educational experience in local history through the collection, preservation, documentation and interpretation of artifacts, documents and photographs. Occupies a vacated fire station that is a State Historic Register Property. Hired a full time director in 1993.

Project: The purchase and installation of Spacesaver high density storage shelving units that would serve as repository of the museum's small object and clothing collection.

Panel: Project budget is realistic; in-kind contributions are in good ratio to requested amount. Project will increase space used for exhibitions. New director seems like he has a handle on deficits; organization has good support from the City. Panel supports the project.

Total Project Cost:	\$41,532
Request:	\$28,432
<b>Recommended Award:</b>	<b>\$28,432</b>

4. NEELY MANSION ASSOCIATION  
 13521 SE 266 Street  
 Kent, WA 98042  
 Incorporated: August 1983  
 1994 Operating Budget: \$10,172

REQUEST: \$10,800

Organization: The Neely Mansion Association's mission is to restore the Victorian Neely Mansion near Auburn for use as a historic house/museum.

Project: Repair and restoration of the front porch and balcony of the Neely Mansion.

Panel: Project is a manageable, finite component: restoration of the front porch and balcony. Excellent volunteer participation. Porch is main means of egress and is partially unusable. Need to increase contributions from other sources, but in all other ways organization is doing solid work; faithful restoration. Panel supports.

Total Project Cost:	\$11,600
Request:	\$10,800
<b>Recommended Award:</b>	<b>\$10,800</b>

5. VASHON-MAURY ISLAND HERITAGE ASSO.  
 25908 99th Avenue SW  
 Vashon Island, WA 98070  
 Incorporated: 1976  
 1994 Operating Budget: \$2,300

REQUEST: \$67,500

Organization: The mission of VMIHA is to identify, record, preserve, interpret, and display the heritage of the island. Long-range goal is to create a heritage center where the history of the community can be shared with public and to become an educational asset for both island residents and visitors.

Project: Purchase of the Harrington Log House which is a highly significant King County landmark and the last intact log house left on Vashon and Maury Islands.

Panel: Panel recognized the significance of Harrington Log House, which is the last remaining intact pioneer-era log house on Vashon Island. Request equaled half of the expected purchase price. Balance of purchase price will be raised or borrowed locally. VMIHA has received County Council support to purchase an option on the house. Panel supported the project with the proviso that no County funds be expended until closing.

Total Project Cost:	\$135,000
Request:	\$67,500
<b>Recommended Award:</b>	<b>\$40,000</b>



8. SNOQUALMIE VALLEY HIST. SOCIETY/MUSEUM REQUEST: \$21,215  
 PO Box 179  
 North Bend, WA 98045  
 Incorporated: December 1971  
 1994 Operating Budget: \$24,315

Organization: The mission of the organization is to collect, preserve, research, and interpret materials connected to the cultural heritage of the Snoqualmie River Valley focusing on the range of human culture and heritage in their service area.

Project: Purchase of computer for long range improvement of collections care/management and enhancement of museum programs and replacement of the carpet in the museums main exhibit and office areas.

Panel: Panel was impressed by the organization's educational outreach. The request is a laundry list of assets, but a good case was made for the need for each. Organization is stable and well managed. Recommended partial funding of computers for collection care and management and other items to assist with outreach programs.

Total Project Cost:	\$24,065
Request:	\$21,215
<b>Recommended Award:</b>	<b>\$15,000</b>

9. CITY OF ENUMCLAW REQUEST: \$225,000  
ENUMCLAW HISTORICAL SOCIETY  
 1339 Griffin  
 Enumclaw, WA 98022  
 Incorporated: pending  
 1995 Operating Budget (for EHS): \$3,900

Organization: Enumclaw Historical Society's (EHS) mission is to preserve and documents the local historical sites, material history and oral histories. They assist researchers, collect, interpret and exhibit memorabilia of the Plateau for the benefit of the general public, schools and other organizations. They are working under the umbrella of the city.

Project: Acquisition and restoration of the old Masonic Lodge which is divided into 2 phases. Phase I is for acquisition and design, and phase II for construction and fixed assets.

Panel: Recognized the opportunity that this project represents for Enumclaw to acquire a historic building at a very low price which would become a cultural focal point for the community. Heritage museum/exhibits on the first floor; performance space on the second. The heritage society is a start-up organization working under the umbrella of the City of Enumclaw, which is of some concern to the panel. However, felt that to support the acquisition would preserve the structure while additional fundraising and organization building went forward. Panel recommends \$32,500 for purchase and closing costs.

Total Project Cost:	\$329,963
Request:	\$225,000
<b>Recommended Award:</b>	<b>\$32,500</b>

**Not Recommended For Funding through the Small Heritage Project Initiative:**

The following three (3) projects were eligible for Small Heritage Projects funding, but were also eligible for, and recommended for, funding through the the Cultural Facilities Program (Hotel/Motel Tax Revenues):

**RECOMMENDED FOR FUNDING - H/M Tax Revenues**

1. NORTHWEST SEAPORT REQUEST: \$80,650  
 1002 Valley Street  
 Seattle, WA 98109  
 Incorporated: 1963  
 1994 Operating Budget: \$175,000

Organization: Northwest Seaport is dedicated to the preservation and interpretation of the maritime heritage of Puget Sound and the Northwest Coast, and to the development of hands-on maritime-based educational programs and opportunities for the community.

Project: Restoration of the 1897 lumber schooner WAWONA, the first phase/bow section, including contract work by professional shipwrights; the cost of handling, re-sawing and shaping the 44 components of the 20-frame assembly; and the installation of those component parts while the ship is in dry-dock; purchase of hydraulic crane and forklift to facilitate project.

Panel: The Panel was very supportive of the project; application was well prepared, detailed and clear. Skilled shipwrights will be completing the restoration locally. Panel recognized the regional importance of maritime heritage projects. Two fixed assets, a crane and forklift, will be made available to other maritime restoration projects, as needed. The panel recommends substantial funding to assist with the milling and installation of the frame components.

Total Project Cost:	\$108,750
Request:	\$80,650
<b>Recommended Award:</b>	<b>\$63,850</b>

2. SHORELINE HISTORICAL MUSEUM REQUEST: \$39,154  
 749 N 175th  
 Seattle, WA 98133  
 Incorporated: August 4, 1975  
 1994 Operating Budget: \$37,799

Organization: Mission is to preserve, record and interpret the history of the Shoreline area and its relationship to the Northwest in general. SHM creates exhibits of local history and is a resource to schools and the community and schools.

Project: Plans and specs for the installation of an elevator to provide accessibility to upper floors; ADA compliant restrooms; and relocation of kitchen for office expansion.

Panel: KCLHC has provided significant previous capital funding. Panel was generally supportive of access compliance projects, but preferred to limit funding to the bathrooms rather than the specs and plans for the elevator at this time. The bathrooms seems doable, while the elevator seems distant.

Total Project Cost:	\$48,294
Request:	\$39,154
<b>Recommended Award:</b>	<b>\$9,812</b>

**NOT RECOMMENDED FOR FUNDING:** the following eight (10) projects were eligible for Small Heritage Projects and Cultural Facilities funding, but were not recommended for funding from either source:

1. MAPLE VALLEY HISTORICAL SOCIETY REQUEST: \$50,000  
 PO Box 123  
 Maple Valley, WA 98038  
 Incorporated: April 19, 1982  
 1994 Operating Budget: \$12,835

Organization: The Society collects and preserves the history of the greater Maple Valley area through material artifacts and stories. In the last two years MVHS has presented 24 programs including Ghost Towns, Maple Valley Days, Tours of Watersheds and Historic Homes, Ol' Timers Craft Show.

Project: Phase I for the construction of the new Maple Valley Heritage Center.

Panel: Panel was concerned that the fundraising plan for the completion of phase I, but particularly for future phases, was somewhat vague. Phase I would result in a shell that needs to be finished, with no clear articulation of the sources of finishing funds. The plans for the new facility are utilitarian. Seems slightly premature without a clearer plan for completing the shell.

2. WA STATE HOLOCAUST EDUCATION RESOURCE CTR REQUEST: \$4,415  
 2031 3rd Avenue  
 Seattle, WA  
 Incorporated: December 1989  
 1994 Operating Budget: \$125,662

Organization: Holocaust survivors provide assistance, services and resources on Holocaust education and awareness to communities throughout King County and state. The survivors are current King County residents.

Project: Purchase of frames for the photographs and documents of Jewish life before, during and after the Holocaust to be part of a permanent exhibit at the Resource Center with the potential to tour to schools throughout the region.

Panel: The Panel recognized that the organization is dedicated to its mission of preserving the lessons of the Holocaust, but felt that the exhibit's emphasis was on the European experience of the survivors rather than on King County history. Regrettably felt that current funding criteria precluded approval of this project.

6. AFRICAN AMERICAN HERITAGE MUSEUM/CULTURE CTR

Request: \$300,000

2022 E. Union  
Seattle, WA 98122  
Incorporated: 1985  
1994 Operating Budget: \$12,280

Organization: Mission is the promotion and preservation of the history, culture, traditions, and achievements of African Americans.

Project: The \$2,000,000 stabilization of the old Colman School as a preliminary step to its conversion to an arts and heritage center.

Panel: This project does not seem feasible at this time. The organization has definable goals but not a plan to reach them yet. Is trying to raise money just to stabilize the building, much more will be needed to make it operational. Seems much too premature.

7. SE EFFECTIVE DEVELOPMENTREQUEST: \$75,000

3405 S. Alaska  
Seattle, WA 98118  
Incorporated: 1975  
1994 Operating Budget: \$86,305

Organization: SEED, a non-partisan citizen's planning and development organization serving Southeast Seattle since 1975, has created and implemented plans, policies and programs in the area of arts, economic and industrial, community, housing and human resources development. Its mission is to enhance the physical, social cultural, economic, and natural environment of Southeast Seattle through a concerted, citizen-based program of community and neighborhood planning and action.

Project: Redevelopment of the Christian Science Church into a the Rainier Valley Cultural Center for events, performances, and exhibitions.

Panel: Rainier Valley Cultural Center received a \$50,000 award from the KCLHC in 1994. This application was for lighting equipment for the performance space. Though the facility clearly has a heritage component, it was not the emphasis in this application.

8. BUSINESS VOLUNTEERS FOR THE ARTSREQUEST: \$7,856

1301 5th Avenue  
Seattle, WA 98101  
Incorporated: 1980  
1994 Operating Budget: \$149,848

Organization: Provides professional business skills to non-profit arts, cultural, heritage, and historical organizations in King County. Produces the Puget Sound Arts Directory.

Project: Purchase two computers and additional hardware.

Panel: Panel struggled with this application. BVA does in fact offer support to heritage organizations. The request included \$5,000 for laptop computer which neither the arts or heritage panels felt to be appropriate. Arts panel supported one computer. Heritage panel elects to pass.

**THE FOLLOWING TWO ORGANIZATIONS EITHER WITHDREW APPLICATIONS OR FAILED TO APPEAR FOR THE INTERVIEW:**

Early Music Guild  
Filipiniana

King County Arts Commission  
King County Landmarks and Heritage Commission

**KING COUNTY COUNCIL**  
**Arts & Natural Resources Initiative**

1. Major Arts Projects:	\$1,500,000
2. Small Arts and Heritage Projects:	\$500,000
3. Suburban Arts and Heritage Projects:	\$1,500,000
4. Regional Science and Technology Centers:	\$1,000,000

**2. SMALL ARTS AND HERITAGE PROJECTS**

ALLOCATION:	\$500,000
ARTS RECOMMENDATIONS:	\$240,500
HERITAGE RECOMMENDATIONS:	\$240,000
TOTAL RECOMMENDATIONS:	\$480,500
ADMINISTRATIVE EXPENSES:	\$19,500
<b>TOTAL:</b>	<b>\$500,000</b>

King County Arts Commission  
King County Landmarks and Heritage Commission

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**King County Council**  
**Arts & Natural Resources Initiative - Small Arts and Heritage Projects**  
**\$500,000**

**1. Art Commission Recommendations**

Bellevue Philharmonic	\$7,500
Pacific Northwest Chamber Chorus	\$7,500
Kirkland Performance Center	\$50,000
Artist Trust	\$9,500
NW Asian American Theatre	\$19,000
Orchestra Seattle/SCS	\$9,500
New City Theatre	\$12,500
Annex Theatre	\$9,500
Thistle Theatre	\$3,000
Spectrum Dance Theatre	\$5,000
Philharmonia NW	\$500
Theatre Schmeater	\$5,000
Arts/Visually Impaired Audiences	\$8,000
Seattle Fringe Festival	\$6,500
Book-It Theatre	\$15,000
COCA	\$15,000
Chong Wa Education Society	\$4,500
Civic Light Opera	\$9,500
GAP Theatre Company	\$5,000
Theatre Mime Mirage/Freehold	\$24,000
Vashon Allied Arts	\$2,500
Wing Luke Museum	\$9,000
Filipiniana	<u>\$3,000</u>
<b>TOTAL RECOMMENDED BY PANEL</b>	<b>\$240,500</b>

**2. Landmarks and Heritage Commission Recommendations:**

Renton Historical Society Museum	\$28,200
City of Duvall/Duvall Historical Society	\$25,000
White River Valley Historical Society	\$40,000
Neely Mansion	\$10,800
Vashon Maury Island Heritage Asso.(Harrington House)	\$40,000
City of Redmond/Conrad Olson Barn	\$20,000
Volunteers for Outdoor Washington	\$28,000
Snoqualmie Valley Historical Society Museum	\$15,000
City of Enumclaw (Masonic Lodge)	\$32,500
Friends of the Fir	\$500
<b>TOTAL RECOMMENDED BY PANEL</b>	<b>\$240,000</b>

**3. Administrative Expenses: \$19,500**

**4. Total: \$500,000**

**King County Council  
Arts & Natural Resources Initiative - Small Arts and Heritage Projects  
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**TOTAL RECOMMENDED BY PANEL** **\$240,500**

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**TOTAL RECOMMENDED BY PANEL** **\$240,000**

**3. Administrative Expenses:** **\$19,500**

**4. Total:** **\$500,000**